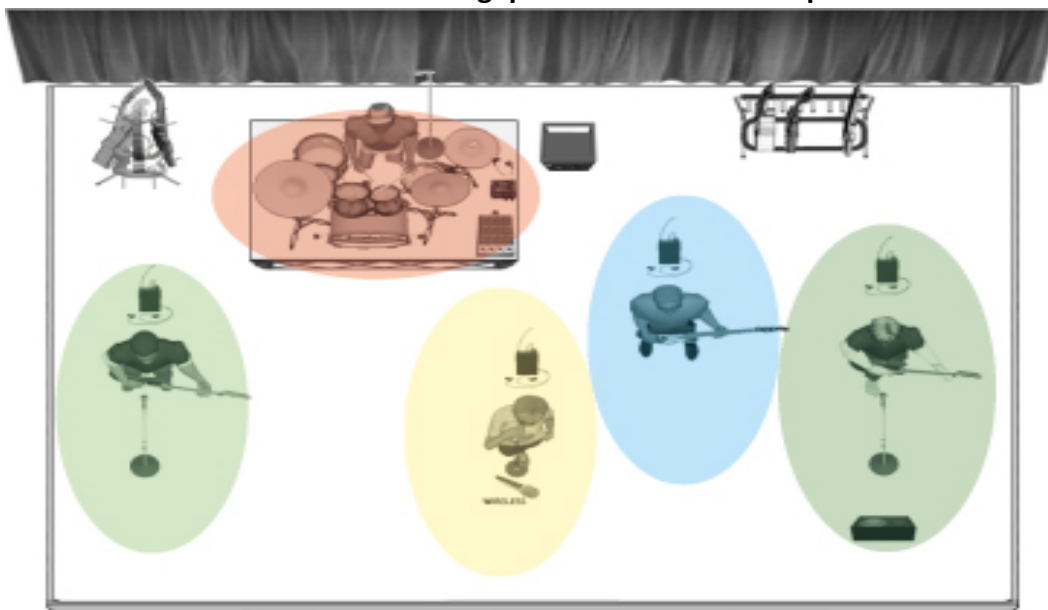




Technical Rider and Stageplot ACE - a concert experience



Input Channel:	Instrument:	Microphone:	Provider:	Member:	Notes:
1	Bassdrum In	Shure Beta 91	Band	Lars	
2	Bassdrum Out	AKG D112	Band	Lars	
3	Snare Top	Sennheiser e604	Band	Lars	
4	Snare Bottom	Sennheiser e604	Band	Lars	
5	Hi-Hat	AKG C451 B	Band	Lars	
6	High-Tom	Sennheiser e604	Band	Lars	
7	Mid-Tom	Sennheiser e604	Band	Lars	
8	Low-Tom	Sennheiser e604	Band	Lars	
9	Floor-Tom	Sennheiser e604	Band	Lars	
10	Ride	AKG C451 B	Band	Lars	
11	Overhead Left	AKG C214	Band	Lars	
12	Overhead Right	AKG C214	Band	Lars	
13	Bass	Kemper D.I.-Out	Band	Marco	Rack next to Drums
14	SPARE				
15	Lead GTR L	Kemper D.I.-Out	Band	Juwal	Rack next to Drums
16	Lead GTR R	Kemper D.I.-Out	Band	Juwal	Rack next to Drums
17	RH GTR L	Kemper D.I.-Out	Band	Marc	Rack next to Drums
18	RH GTR R	Kemper D.I.-Out	Band	Marc	Rack next to Drums
19	Intro L	iPad / iPhone	Band	Lars	Rack next to Drums
20	Intro R	iPad / iPhone	Band	Lars	Rack next to Drums
21	Back VOX L	Shure sm58	Band	Juwal	
22	Lead VOX	Beyerdynamic TG550 (Wireless)	Band	Mic	Rack next to Drums
23	Back VOX R	Shure sm58	Band	Marc	
24	Back VOX DRM	Shure sm58 on Optogate	Band	Lars	

The PA System must provide min. 100dB(A) at FoH-Position in front of the Stage

The FoH needs to be in front of the Stage. We need a space of 1.5 x 1.5m for our Mixingdesk

We bring our own Midas Pro Series Mixingdesk

The Midas Pro needs 2x Cat5e Cables from Mixingdesk to Stagebox (max. 80m)

We play with our own InEar Monitoring and need 1 Monitor Wedge for RH GTR (Marc)

This rider is part of the contract.

Any changes must be checked and signed by the band before the event.

Thanks for your engagement!

Contact: Michel- Angelo Kiser, Soundsolution Kiser, info@soundsolution.biz, +41 79 653 71 67